

Eastern Dances

Tuba in C & Piano

Bertrand Moren

EMR 19746

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

For Gilles Rocha

Photocopying
is illegal!

Eastern Dances

Bertrand Moren

Freely, quasi cadenza

Musical score for Tuba in C and Piano, measures 1-2. The Tuba part is in bass clef, 4/4 time, with a key signature of two flats. It begins with a *sfz* dynamic and a *p* dynamic, followed by a *molto cresc. e accel.* instruction. The Piano part is in grand staff, 4/4 time, with a *fff* dynamic. Both parts feature sixteenth-note patterns with sixteenth rests, and the Tuba part includes sixteenth-note triplets.

2 **Maestoso**

Musical score for Tuba in C and Piano, measures 3-5. The Tuba part is in bass clef, 4/4 time, with a *ff* dynamic. The Piano part is in grand staff, 4/4 time, with a *ff* dynamic. The Tuba part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. The Tuba part includes a *8va* marking. The Piano part includes a *8va* marking and a *tr* marking.

6 **Molto rall.**

Molto espressivo e lento

Musical score for Tuba in C and Piano, measures 6-7. The Tuba part is in bass clef, 4/4 time, with a *pp* dynamic. The Piano part is in grand staff, 4/4 time, with a *pp* dynamic. The Tuba part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. The Tuba part includes a *8va* marking. The Piano part includes a *8va* marking and a *tr* marking.

8

Musical score for Tuba in C and Piano, measures 8-9. The Tuba part is in bass clef, 4/4 time, with a *mf* dynamic. The Piano part is in grand staff, 4/4 time, with a *mf* dynamic. The Tuba part features a triplet of eighth notes. The Piano part features a triplet of eighth notes and a triplet of sixteenth notes. The Tuba part includes a *8va* marking. The Piano part includes a *8va* marking and a *tr* marking.

EMR 19746

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10

1. Orientale - Largo molto espressivo

$\text{♩} = 100-120$

rit.

3 3 3

Musical score for measures 10-12. The system includes a bass line and a grand staff (treble and bass clefs). Measure 10 features a piano (*p*) dynamic and a triplet of eighth notes in the bass line. Measure 11 has a piano (*p*) dynamic and a triplet of eighth notes in the bass line. Measure 12 has a piano (*p*) dynamic and a triplet of eighth notes in the bass line. The grand staff contains complex chordal textures and melodic lines. A 'Ped.' marking is present under the grand staff in measure 10.

13

Musical score for measures 13-14. The system includes a bass line and a grand staff. Measure 13 features a piano (*p*) dynamic and a melodic line in the bass line. Measure 14 features a piano (*p*) dynamic and a melodic line in the bass line. The grand staff contains complex chordal textures and melodic lines.

15

Musical score for measures 15-17. The system includes a bass line and a grand staff. Measure 15 features a piano (*p*) dynamic and a triplet of eighth notes in the bass line. Measure 16 features a piano (*p*) dynamic and a sextuplet of eighth notes in the bass line. Measure 17 features a piano (*p*) dynamic and a melodic line in the bass line. The grand staff contains complex chordal textures and melodic lines.

18

Musical score for measures 18-20. The system includes a bass line and a grand staff. Measure 18 features a piano (*p*) dynamic and a quintuplet of eighth notes in the bass line. Measure 19 features a piano (*p*) dynamic and a melodic line in the bass line. Measure 20 features a piano (*p*) dynamic and a triplet of eighth notes in the bass line. The grand staff contains complex chordal textures and melodic lines.

21

Animando

pp

24

rit.

ff

26

Largo (tempo primo)

rit.

mp

mp

p

rit.

30

Presto furioso (in 2) $\text{♩} = 90-110$

p

cresc. molto

sfp

cresc. molto

33

Musical score for measures 33-35. The system consists of a bass clef staff and a grand staff (treble and bass clefs). Measure 33 features a melodic line in the bass clef staff starting with a forte (*ff*) dynamic. The grand staff contains sustained chords in both hands, with a fortissimo (*sfp*) dynamic marking in the treble clef and a *cresc. molto* (crescendo molto) instruction in the bass clef. Measures 34 and 35 continue the sustained chordal texture in the grand staff.

36

Musical score for measures 36-38. The system consists of a bass clef staff and a grand staff. Measure 36 features a melodic line in the bass clef staff with a forte (*ff*) dynamic. The grand staff contains sustained chords in both hands. Measure 37 continues the sustained chordal texture. Measure 38 features a melodic line in the bass clef staff with a forte (*ff*) dynamic, while the grand staff continues with sustained chords.

39

Musical score for measures 39-42. The system consists of a bass clef staff and a grand staff. Measure 39 features a melodic line in the bass clef staff with a forte (*f*) dynamic. The grand staff contains sustained chords in both hands. Measure 40 features a melodic line in the bass clef staff with a fortissimo (*fp*) dynamic. The grand staff contains sustained chords. Measure 41 features a melodic line in the bass clef staff with a forte (*f*) dynamic. The grand staff contains sustained chords. Measure 42 features a melodic line in the bass clef staff with a forte (*f*) dynamic. The grand staff contains sustained chords.

43

Musical score for measures 43-45. The system consists of a bass clef staff and a grand staff. Measure 43 features a melodic line in the bass clef staff with a forte (*f*) dynamic. The grand staff contains sustained chords in both hands. Measure 44 features a melodic line in the bass clef staff with a forte (*f*) dynamic. The grand staff contains sustained chords. Measure 45 features a melodic line in the bass clef staff with a forte (*f*) dynamic. The grand staff contains sustained chords.

46

Musical score for measures 46-48. The bass line starts with a half note chord marked *fp*, followed by a melodic line marked *f cresc. molto*. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

49

Musical score for measures 49-51. The bass line features a melodic line marked *sffzp*. The piano accompaniment continues with the same rhythmic pattern as in the previous system.

52

Musical score for measures 52-54. The bass line has a melodic line marked *f cresc. molto* and *ff*. The piano accompaniment includes a section with sustained chords in the bass and a melodic line in the treble.

55

Musical score for measures 55-57. The piano part features a complex melodic line in the treble marked *fff* and sustained chords in the bass.

Musical score for measures 59-62. The score is in 3/4 time with a key signature of one flat. It features a piano (p) dynamic and the instruction *p sempre tenuto*. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Pedal points are indicated at the bottom of the left hand part.

opt. 8va bassa

mf con espressione

Musical score for measures 63-65. The score is in 3/4 time with a key signature of one flat. It features a mezzo-forte (*mf con espressione*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Pedal points are indicated at the bottom of the left hand part.

Musical score for measures 66-68. The score is in 3/4 time with a key signature of one flat. It features a mezzo-forte (*mf con espressione*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Pedal points are indicated at the bottom of the left hand part.

Musical score for measures 69-72. The score is in 3/4 time with a key signature of one flat. It features a mezzo-forte (*mf con espressione*) dynamic. The right hand plays chords and moving lines, while the left hand plays a rhythmic accompaniment. Pedal points are indicated at the bottom of the left hand part.

72

Musical score for measures 72-74. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. The bass staff contains a melodic line with slurs and ties. The middle treble staff features a rhythmic pattern of eighth notes with slurs. The bottom bass staff has a similar rhythmic pattern with slurs. Pedal markings 'Ped.' are placed below the bottom staff at measures 72, 73, and 74.

75

Musical score for measures 75-77. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. The bass staff contains a melodic line with slurs and ties. The middle treble staff features a rhythmic pattern of eighth notes with slurs. The bottom bass staff has a similar rhythmic pattern with slurs. Pedal markings 'Ped.' are placed below the bottom staff at measures 75, 76, and 77.

78

Musical score for measures 78-82. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. The bass staff contains a melodic line with slurs and ties, including triplets and sixteenth notes. A dynamic marking 'p' is present at the start of measure 78, and 'mf' appears in measures 79 and 80. The middle treble staff features a rhythmic pattern of eighth notes with slurs. The bottom bass staff has a similar rhythmic pattern with slurs. Pedal markings 'Ped.' are placed below the bottom staff at measures 78 and 79.

83

Musical score for measures 83-86. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. The bass staff contains a melodic line with slurs and ties, including triplets and sixteenth notes. The middle treble staff features a rhythmic pattern of eighth notes with slurs. The bottom bass staff has a similar rhythmic pattern with slurs.

87

92

99

2. Czech Dance - Cadenza - Molto energico ma lento

105

rit. . . . Lento e calmo

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 162 BLAZHEVITCH, V. 70 Studies
EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder
EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 283 ALBENIZ, Isaac Cantos de Espana "Orientale" (Hilgers)
EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
EMR 274T ARBAN, J.B. The Carnival of Venice
EMR 510T BACH, Johann S. Badinerie
EMR 270 BACH, Johann S. Choral-Vorspiel "Nun komm der Heiden
EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
EMR 2282T BARATTO, Paolo Andantino Amoroso
EMR 2286T BARATTO, Paolo Liebeszauber
EMR 2286T BARATTO, Paolo Magic Of Love
EMR 2286T BARATTO, Paolo Magie de l'Amour
EMR 2180T BARATTO, Paolo Paprika (Csardas)
EMR 252 BARCOS, George Preludes
EMR 923T BEATLES, The Eleanor Rigby (8)
EMR 923T BEATLES, The Hey Jude (8)
EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
EMR 923T BEATLES, The Michelle (8)
EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
EMR 923T BEATLES, The Penny Lane (8)
EMR 923T BEATLES, The Yellow Submarine (8)
EMR 923T BEATLES, The Yesterday (8)
EMR 2219 BOEHME, Oskar Danse russe
EMR 2219 BOEHME, Oskar Russian Dance
EMR 2219 BOEHME, Oskar Russischer Tanz
EMR 2034 CHAPPOT, Edouard Concerto
EMR 2168T DANE, Mary Las Cañadas
EMR 2182T DEBONS, Eddy A Quia
EMR 2167T DEBONS, Eddy Dinardzade
EMR 2164T DEBONS, Eddy Fantasetta
EMR 2468 DEBONS, Eddy Kirbo
EMR 282 FAURE, Gabriel Pavane (Flute, Tuba, Cello, Piano)
EMR 2311 FILLMORE, Henry 15 Rags
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 246 GODEL, Didier Tuba Concerto
EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 2209 HÖHNE, Carl Fantaisie slave
EMR 2209 HÖHNE, Carl Slavische Fantasie
EMR 2209 HÖHNE, Carl Slavonic Fantasy
EMR 2089 JAMES, Ifor Song for Michael
EMR 239 KOETSIER, Jan Sonatina Op. 57
EMR 2189 KRIVOKAPIC, Igor Rhapsody
EMR 2102 LEWIS, Paul Bank Holiday Suite
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
EMR 927T MANCINI, Henry The Pink Panther
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
EMR 272 MONTI, Vittorio Csardas (Hilgers)
EMR 202T MONTI, Vittorio Csardas (version in C minor)
EMR 2195T MONTI, Vittorio Csardas (version in D minor)
EMR 923T MORTIMER (Arr.) The Beatles (8)
EMR 2151T MORTIMER, John G. Happy Birthday
EMR 234 MORTIMER, John G. Tuba Concerto
EMR 2283W NORIS, Günter El Toro
EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
EMR 303T PURCELL, Henry Suite (Sturzenegger)
EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
EMR 2150T RUBINSTEIN, Anton Melody & Romance
EMR 2174T SAINT-SAENS, C. Romance
EMR 2466 SARASATE, Pablo De Chansons Tziganes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 2466 SARASATE, Pablo De Gipsy Airs
EMR 2466 SARASATE, Pablo De Zigeunerweisen
EMR 2025 SCHNYDER, Daniel Sonata
EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
EMR 2109 SCHÜRCH, Cyrill Sonata
EMR 2285T TAILOR, Norman El Choclo
EMR 2291T TAILOR, Norman Sousa Medley
EMR 2290T TRADITIONAL O Sole Mio (Richards)
EMR 2293T TRADITIONAL O Sole Mio (Saurer)
EMR 2305T WEBER, C.M. von Romance
EMR 271 WOLF, Hugo Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
EMR 233 BACH, Johann S. Adagio (Hilgers)
EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
EMR 231 BACH, Johann S. Sonate II (Hilgers)
EMR 289B BOND, Capel Concerto N° 6 in B
EMR 291B CORRETTE, Michel Sonata in D minor
EMR 2039E DELLA BELLA, D. Sonata in C Major
EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
EMR 2145T GALLIARD, J.E. 6 Sonatas
EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
EMR 2404 HASSLER, H.L. Passion Choral (5)
EMR 2404 KOCHER, Conrad Dix (5)
EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
EMR 2048T MARCELLO, B. 6 Sonatas
EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
EMR 2043T MARCELLO, B. Sonata N° 1 in F major
EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
EMR 2047T MARCELLO, B. Sonata N° 6 in G major
EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
EMR 2108T MOZART, W.A. Adagio KV 580a
EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
EMR 303T PURCELL, Henry Suite (Sturzenegger)
EMR 2404 RICHARDS, Scott Redemption (5)
EMR 293B SENAILLE, J.B. Andante & Allegro Spiritoso
EMR 288T TELEMANN, G.Ph. Sonata in F minor
EMR 2336 VARIOUS Baroque Masterpieces
EMR 2404 VARIOUS Sacred Music Volume 1 (5)
EMR 287B VIOLA, Anselm Concerto
EMR 2052T VIVALDI, Antonio 6 Sonatas
EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major
EMR 324T VIVALDI, Antonio Sonata N° 2 in F major
EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T MORTIMER, John G. Happy Birthday

TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T RICHARDS, Scott Latin Fever

